



EYFS to KS1 Bridge – Art

Art in the EYFS curriculum	How this is achieved in EYFS	How the learning in EYFS progresses into KS1
<p><u>Physical Development</u></p> <p>ELG: Fine Motor Skills</p> <ul style="list-style-type: none"> • Hold a pencil effectively in preparation for fluent writing – using the tripod grip in almost all cases. • Use a range of small tools, including scissors, paint brushes and cutlery. • Begin to show accuracy and care when drawing. <p><u>Expressive Arts and Design</u></p> <p>ELG: Creating With Materials</p> <ul style="list-style-type: none"> • Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. • Share their creations, explaining the process they have used. • Make use of props and materials when role playing characters in narratives and stories. 	<ul style="list-style-type: none"> • Recognising and mixing colours. • Creative area in class accessible every day for children to create independent artwork using a range of resources e.g. tape, glue, felt tips, scissors etc. • Seasonal artwork e.g. flower pressing, leaf printing. • Exploring a range of media throughout the year – pens, pencils, crayons, pastels, poster paint, watercolours, inks, wool etc. • Outdoor art using a range of mark making materials such as paint rollers and different sized brushes on a large scale. • Art gallery display in classroom for children to showcase their work. <ul style="list-style-type: none"> • Creating art work inspired by books – Goldilocks, Kipper's Birthday, The Runaway Train, We're Going on a Lion Hunt, Oliver's Vegetables, Errol's Garden. • Building on previous artwork and making changes. • Summer 2 topic – drawing and painting real life objects e.g. flowers and plants. <ul style="list-style-type: none"> • Spring 2 topic – creating collages of animals and different landscapes. 	<ul style="list-style-type: none"> • Y1 Autumn 1 topic – Formal elements of art. Exploring shape, line and colour: mixing and painting with secondary colours, using circles to create abstract compositions and working collaboratively to create a class piece of art inspired by water. • Y2 Autumn 1 topic – Formal elements of art. Pattern, texture and tone: creating printed patterns using everyday objects, taking rubbings using different media and creating 3D drawings. <ul style="list-style-type: none"> • Y1 Autumn 2 topic – Art and design skills. Developing drawing, design, craft and art appreciation skills; exploring two different printing techniques, using 2D shapes to explore a variety of media, mixing different shades of one colour and discussing the work of artist Louis Wain. • Y2 Autumn 2 topic – Art and design skills. Design, drawing, craft, painting and art appreciation: replicating the recognisable crockery of Clarice Cliff, exploring tone through shading, developing weaving skills, working with clay and experimenting with brush strokes. <ul style="list-style-type: none"> • Y1 Summer 2 topic – Sculptures and collages. On the theme of the natural world, children create sculptures, collages,

	<ul style="list-style-type: none"> • Outdoor learning – creating models and sculptures using the natural outdoor resources. • Designing and creating a house for an animal. • Creating mini beast hotels. • Using clay e.g. to make diva lamps for Diwali. • Play dough area in classroom and accessible during continuous provision. 	<p>3D models of creatures and a giant spider sculpture, inspired by Louise Bourgeois.</p>
	<ul style="list-style-type: none"> • Creating artwork inspired by famous artists. • Autumn 1 topic – drawing self-portraits. Drawing and painting pictures of their family. 	<ul style="list-style-type: none"> • Y2 Summer 1 topic – Human form. Exploring how bodies and faces are portrayed in art: looking at works of art, creating collages, drawing portrait, creating a peg figure and collage.