



Expressive Arts and Design Progression Document

Our Curriculum Goal: To become an **AMAZING ARTIST** who expresses and shares creativity in different ways.

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	ELG
Concepts	<ul style="list-style-type: none"> Painting Colours Singing Construction 	<ul style="list-style-type: none"> Artistic techniques Drawing Using tools Dancing Finding the pulse 	<ul style="list-style-type: none"> Collage Sculpture Materials Dance routine Rhythm Patterns 	<ul style="list-style-type: none"> Building on artwork Performance Pitch Creating a narrative 	<ul style="list-style-type: none"> Artistic effects Expressing feelings Keeping the beat Instruments 	<ul style="list-style-type: none"> Presenting and improving artwork Singing and performing songs and dances 	Creating with materials <ul style="list-style-type: none"> Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function; Share their creations, explaining the process they have used; Make use of props and materials when role playing characters in narratives and stories.
Skills	Creating with materials <ul style="list-style-type: none"> Creating a portrait Painting Recognising colours Mixing colours Being imaginative and expressive <ul style="list-style-type: none"> Singing familiar songs Finding the pulse Copy/clap the rhythm of names High and low sounds Using construction materials 	Creating with materials <ul style="list-style-type: none"> Using simple techniques Drawing Using tools for a purpose Creating representations of ideas, people, objects Being imaginative and expressive <ul style="list-style-type: none"> Learning a dance routine Finding the pulse as a character Copy/clap the rhythm of phrases High and low pitch Invent a pattern 	Creating with materials <ul style="list-style-type: none"> Collage Sculpture Experimenting with materials Being imaginative and expressive <ul style="list-style-type: none"> Create a dance routine Invent ways to find the pulse Copy/clap rhythms of phrases High and low pitch Melodic patterns Choosing a song to sing Introducing a storyline into play 	Creating with materials <ul style="list-style-type: none"> Understanding how materials can be used Building on previous artwork Being imaginative and expressive <ul style="list-style-type: none"> Likes and dislikes Performing in a group Find the pulse and show others Copy/clap rhythms of phrases High and low pitch using images 	Creating with materials <ul style="list-style-type: none"> Using artistic effects Expressing feelings through different art techniques Responding to artwork Being imaginative and expressive <ul style="list-style-type: none"> Copy/clap phrases from a song Keep the beat with a pitched note Add pitches notes to the rhythm of the words C, D, E notes 	Creating with materials <ul style="list-style-type: none"> Developing artistic effects Presenting artwork Improving artwork Being imaginative and expressive <ul style="list-style-type: none"> Singing and performing a repertoire of songs Confidently performing a simple dance 	Being imaginative and expressive <ul style="list-style-type: none"> Invent, adapt and recount narratives and stories with

		<ul style="list-style-type: none"> Making music in different ways 		<ul style="list-style-type: none"> Melodic patterns Creates a narrative in play 	<ul style="list-style-type: none"> Plays cooperatively to develop a narrative in play 		<ul style="list-style-type: none"> peers and their teacher; Sing a range of well-known nursery rhymes and songs; Perform songs, rhymes, poems and stories with others, and – when appropriate – try to move in time with music.
Knowledge	<ul style="list-style-type: none"> Pulse is a steady beat. Sounds can be high or low. A portrait is a representation of a person. Know how to hold a paint brush correctly. Recognise different colours and colour names. Primary colours can be mixed to make secondary colours. 	<ul style="list-style-type: none"> Know how to use some simple art techniques. We draw a picture using a pencil, pen or crayon. When we dance, we use our bodies to move to music. Pulse is a steady beat. Rhythm is the pattern of long and short sounds. Pitch is how high or low a note sounds. Know how music can be made in different ways. 	<ul style="list-style-type: none"> Collage is a piece of art made by sticking materials onto a backing. Sculpting is creating something by carving, modelling and shaping. Know how to combine movements to create a dance routine. We can move some parts of our bodies to create sounds. We can repeat movements in a pattern to create a dance sequence. A melodic pattern is repetitive. Know the names and lyrics to familiar songs. 	<ul style="list-style-type: none"> Know the names of different materials and that these can be used in artwork. Know how to build on previous artwork and make changes to work. We sometimes like certain music/artwork more than others. When we perform, we need to be loud, clear and confident. Remember narratives and events from stories. 	<ul style="list-style-type: none"> Know how to use different artistic effects. Know that feelings can be expressed through art. Know how to respond and interpret artwork. Know how to copy a phrase from a song. Know how to keep the beat and pitch. Recognise some simple notes. Know how to develop a narrative in play using their own ideas. 	<ul style="list-style-type: none"> Know how to develop their work using different artistic effects. Recognise how artwork can be improved. Know several different songs off by heart. Remember a simple dance routine. 	